

**SCHLAMMIG
DRECKIG
NASS**

MUDY, DIRTY, WET

international conference on artistic strategies to support endangered waters

Saturday February 12th

Introduction

14.30 CET - Berlin time

WELCOME

Citizen Art Days (Oscar Ardila, Stefan Kruskemper Kerstin Polzin)
Berlin, Germany

14.40 CET - Berlin time

SCHLAMMIG, DRECKIG, NASS (MUDDY, DIRTY, WET)

Participants of the Project
Berlin, Germany

15.00 CET - Berlin time

Keynote

IF YOU WANT TO THE SOURCE, YOU
HAVE TO SWIM AGAINST THE CURRENT
Prof. Dr. Rafael Ziegler - HEC Montreal
Montreal, Canada

Theme 1 – The Intersection of Water, Politics, Economy, and Art

Topics:

- Administrative apparatus and politics
- Water as a profit earner despite growing pressure on ecosystems
- Citizenship, public, making visible a political effect
- Tensions between political theory and practice

16.00 CET - Berlin time

LAKE TALES: NEGOTIATING THE URBAN RURAL MARGINS

Surekha (artist)
Bangalore, India

16.20 CET - Berlin time

MYMIZU - THE ENTREPRENEUR AS AN ARTIST

Ayumi Matsuzaka (Dycle), Robin Takashi Lewis (Mymizu)
Tokyo, Japan

16.40 CET - Berlin time

DISCUSSION

Moderation Jaana Prüss
Option to continue the conversation in a separate breakout room in Zoom

17.00 CET - Berlin time

Coffee Break

Theme 2 – Renaturation of Nature

Topics:

- Romantic image of nature and the trauma of the climate crisis
- Art projects that open up spaces of experience and convey the importance of issues around water

17.30 CET - Berlin time

WATERMARKS: AN ATLAS OF WATER FOR THE CITY OF MILWAUKEE

Mary Miss (artist)
New York / Milwaukee, USA

17.50 CET - Berlin time

WE WILL WIN, THE RIVER TOLD ME

Marcela Moraga (Community Water Museum)
Renaico River, Chile

18.10 CET - Berlin time

DISCUSSION

Moderation Jaana Prüss
Option to continue the conversation in a separate breakout room in Zoom

18.30 CET - Berlin time

WASSERMUSIK SUITE NO.2

Sebastian Gräfe & Matthias Kranebitter
Warnow, Germany

19.00 CET - Berlin time

Estimated end time

**SCHLAMMIG
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international conference on artistic strategies to support endangered waters

Sunday February 13th

Theme 3 — Political Approaches

Topics:

- Rivers have rights

14.00 CET - Berlin time

RESILIENCE - FROM SHRINES TO BULLDOZERS

Sahar Qawasmi (Sakiya Art Science Agriculture Initiative)

Ramallah, Palestine

14.20 CET - Berlin time

FOR COMMUNITY WATER MANAGEMENT

Maestrxs del Agua (Teachers of water)

Janis Stefania Ordoñez, Kelly Vanessa Suarez,

Hernando Díez, Mauricio Lara

Cali, Colombia

14.40 CET - Berlin time

DISCUSSION

Moderation Jaana Prüss

Option to continue the conversation in a separate breakout room in Zoom

15.00 CET - Berlin time

Coffee Break

15.30 CET - Berlin time

ART AS A FIELD OF EXPERIENCE - WATER CONNECTS US ALL

Citizen Art Days

Berlin, Germany

16.00 CET - Berlin time

PANEL DISCUSSION, RECAP AND FEEDBACK ROUND

Conference participants, signing of joint statement, open question round

17:30 CET - Berlin time

Estimated end time

This conference is part of the project SCHLAMMIG, DRECKIG, NASS organized by Citizen Art Days (Oscar Ardila, Stefan Krüskenper, Kerstin Polzin) in the framework of the DRAUSSENSTADT initiative, funded by Berliner Projektfonds Urbane Praxis and the Senatsverwaltung für Kultur und Europa.

EIN TEIL VON

**DRAUSSEN
STADT**



Citizen Art Days



Registration: info@citizenartdays.de

www.mudconference.citizenartdays.de